

# I Got Plenty O'Nuttin'

3 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**George Gershwin**

EMR 18204

1. F Horn
2. F Horn
3. F Horn

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# I Got Plenty O' Nuttin'

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George Gershwin

Arr.: Jérôme Naulais

2

3

4

5

Pop q = 148

1st F Horn  
2nd F Horn  
3rd F Horn  
Piano  
Keyboard  
Guitar  
Bass Guitar  
(optional)  
Drums  
(optional)

6

7

8

9

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

EMR 18204

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10

11

12

13

Musical score for measures 10-13. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *mf* in measure 12. The Piano part includes chord markings: B<sup>°</sup>, D7, G, C, G, C, G, C, G. The Drums part features a consistent rhythmic pattern of eighth notes.

14

15

16

17

Musical score for measures 14-17. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *f* in measure 15. The Piano part includes chord markings: E, E, F, B<sup>°</sup>, E<sup>°</sup>/B<sup>°</sup>, B<sup>°</sup>M7, Cm/B<sup>°</sup>. The Drums part features a consistent rhythmic pattern of eighth notes.

18

19

20

21

Musical score for measures 18-21. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Measure 18: Hn.1 has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Hn.2 and Hn.3 are silent. Pno. has a chord of Bb7. Bass has a quarter note G2. Dr. has a standard drum pattern. Measure 19: Hn.1 has a half note G4. Hn.2 and Hn.3 are silent. Pno. has a chord of Cm/Bb. Bass has a quarter note G2. Dr. has a standard drum pattern. Measure 20: Hn.1 is silent. Hn.2 has a quarter note G4. Hn.3 is silent. Pno. has a chord of Bb7. Bass has a quarter note G2. Dr. has a standard drum pattern. Measure 21: Hn.1 is silent. Hn.2 has a quarter note G4. Hn.3 has a quarter note G4. Pno. has a chord of G. Bass has a quarter note G2. Dr. has a standard drum pattern. Dynamics include *mf* for Horn 2, Horn 3, Piano, and Drums.

22

23

24

25

Musical score for measures 22-25. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Measure 22: Hn.1 has a half note G4. Hn.2 has a quarter note G4. Hn.3 has a quarter note G4. Pno. has a chord of G. Bass has a quarter note G2. Dr. has a standard drum pattern. Measure 23: Hn.1 has a half note G4. Hn.2 has a quarter note G4. Hn.3 has a quarter note G4. Pno. has a chord of C. Bass has a quarter note G2. Dr. has a standard drum pattern. Measure 24: Hn.1 has a half note G4. Hn.2 has a quarter note G4. Hn.3 has a quarter note G4. Pno. has a chord of G. Bass has a quarter note G2. Dr. has a standard drum pattern. Measure 25: Hn.1 has a half note G4. Hn.2 has a quarter note G4. Hn.3 has a quarter note G4. Pno. has a chord of E. Bass has a quarter note G2. Dr. has a standard drum pattern. Dynamics include *f* for Horn 1, Horn 2, Horn 3, Piano, Bass, and Drums.

26

27

28

29

Musical score for measures 26-29. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Starts with a rest in measure 26, then plays a melodic line starting in measure 27. Dynamic: *mf*.
- Hn.2:** Plays a melodic line starting in measure 26. Dynamic: *mp*.
- Hn.3:** Plays a melodic line starting in measure 26. Dynamic: *mp*.
- Pno.:** Provides harmonic support with chords: B<sup>7</sup>, Cm7, Dm, Dm, Gm7, Dm. Dynamic: *mf*.
- Bass:** Provides a steady bass line. Dynamic: *mf*.
- Dr.:** Provides a rhythmic pattern. Dynamic: *mf*.

30

31

32

33

Musical score for measures 30-33. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Continues the melodic line from measure 27. Dynamic: *mp*.
- Hn.2:** Continues the melodic line from measure 26. Dynamic: *mp*.
- Hn.3:** Continues the melodic line from measure 26. Dynamic: *mp*.
- Pno.:** Provides harmonic support with chords: Dm, Gm7, Dm, Dm, Gm7, Dm, Cm7. Dynamic: *mp*.
- Bass:** Provides a steady bass line. Dynamic: *mp*.
- Dr.:** Provides a rhythmic pattern. Dynamic: *mp*.

# HORN IN F

## HORN TUTORS & STUDIES

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EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
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EMR 129	JAMES, Ifor	Warming Up
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EMR 13158	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
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EMR 13161	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
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EMR 159	ORVAL, Francis	Treatise-Method And Exercises
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EMR 256	BACH, Johann S.	6 Suites (Orval)
EMR 261	ORVAL, Francis	Triptych
EMR 259	ORVAL, Jules	Alla Mente
EMR 2400	PAGANINI, Niccolo	Caprice N° 18
EMR 2401	RICHARDS, Scott	Bella Gitana
EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

## HORN & PIANO

EMR 2115	APPLEFORD, M.	Three Easy Pieces
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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
EMR 2075	BACH, Johann S.	Air (7) (Ifor James)
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EMR 2282K	BARATTO, Paolo	Andantino Amorosio
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923K	BEATLES, The	Eleanor Rigby (8)
EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2216	BOEHME, Oskar	Russischer Tanz
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EMR 2075	DEBUSSY, Claude	The Girl With The Flaxen Hair (7)
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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 2100	ELGAR, Edward	Chanson du Matin Op. 15 N° 2
EMR 2320	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 907K	GERSHWIN, George	'S Wonderful
EMR 913K	GERSHWIN, George	Summertime
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2207	HÖHNE, Carl	Fantaisie slave
EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 2098	JAMES, Ifor	Left Bank
EMR 2076	JAMES, Ifor	Little Suite N° 1
EMR 2077	JAMES, Ifor	Little Suite N° 2
EMR 2078	JAMES, Ifor	Little Suite N° 3
EMR 2079	JAMES, Ifor	Little Suite N° 4

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EMR 2197	JAMES, Ifor	St. Hubert's Day
EMR 2087	JAMES, Ifor	Trinity Rag
EMR 2129	KLING, Henry A.L.	Sonate en la mineur
EMR 240	KOETSIER, Jan	Romanza Op. 59/2
EMR 267	KOETSIER, Jan	Scherzo Brillante
EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
EMR 268	KOETSIER, Jan	Variationen
EMR 295	KRIVITSKY, David	Konzert
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128K	MASSENET, Jules	Meditation from Thais
EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2012	MICHEL, Jean-Fr.	Capriccio
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EMR 2195K	MONTE, Vittorio	Csardas (version in D minor)
EMR 2081	MONTE, Vittorio	Csardas (Version in F moll)
EMR 2133K	MORRIS / GASTE	Feelings
EMR 923K	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151K	MORTIMER, John G.	Happy Birthday
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EMR 2096	MOZART, W.A.	Concerto N° 3 (Ifor James)
EMR 2097	MOZART, W.A.	Concerto N° 4 (Ifor James)
EMR 262	MOZART, W.A.	Konzert N° 1 (Orval)
EMR 263	MOZART, W.A.	Konzert N° 2 (Orval)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 265	MOZART, W.A.	Konzert N° 4 (Orval)
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 2306K	NORIS, Günter	El Toro
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
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EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2304K	TRADITIONAL	O Sole Moi (Saurer)
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
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